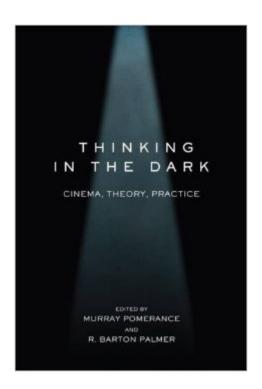
The book was found

Thinking In The Dark: Cinema, Theory, Practice





Synopsis

Todayâ ™s film scholars draw from a dizzying range of theoretical perspectivesâ "theyâ ™re just as likely to cite philosopher Gilles Deleuze as they are to quote classic film theorist André Bazin. To students first encountering them, these theoretical lenses for viewing film can seem exhilarating, but also overwhelming. Â Thinking in the Dark introduces readers to twenty-one key theorists whose work has made a great impact on film scholarship today, including Rudolf Arnheim, Sergei Eisenstein, Michel Foucault, Siegfried Kracauer, and Judith Butler. Rather than just discussing each theoristâ ™s ideas in the abstract, the book shows how those concepts might be applied when interpreting specific films by including an analysis of both a classic film and a contemporary one. It thus demonstrates how theory can help us better appreciate films from all eras and genres: from Hugo to Vertigo, from City Lights to Sunset Blvd., and from Young Mr. Lincoln to A.I. and Wall-E. Â The volumeâ ™s contributors are all experts on their chosen theoristâ ™s work and, furthermore, are skilled at explaining that thinkerâ ™s key ideas and terms to readers who are not yet familiar with them. Thinking in the Dark is not only a valuable resource for teachers and students of film, it⠙s also a fun read, one that teaches us all how to view familiar films through new eyes. Â Theorists examined in this volume are: Rudolf Arnheim, Béla Balázs, Roland Barthes, André Bazin, Walter Benjamin, Judith Butler, Stanley Cavell, Michel Chion, Gilles Deleuze, Jean Douchet, Sergei Eisenstein, Jean Epstein, Michel Foucault, Siegfried Kracauer, Jacques Lacan, Vachel Lindsay, Christian Metz, Hugo Mà nsterberg, V. F. Perkins, Jacques Rancià re, and Jean Rouch.

Book Information

Paperback: 288 pages

Publisher: Rutgers University Press (October 16, 2015)

Language: English

ISBN-10: 0813566282

ISBN-13: 978-0813566283

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review)

Best Sellers Rank: #1,176,593 in Books (See Top 100 in Books) #323 in Books > Arts &

Photography > Performing Arts > Reference #641 in Books > Politics & Social Sciences >

Philosophy > Criticism #921 in Books > Politics & Social Sciences > Philosophy > Aesthetics

Customer Reviews

Full disclosure: I am actually one of the contributors to this book, writing the chapter -- one of twenty-one -- on Bela Balazs. Nevertheless, from the perspective of someone who regularly has to teach film theory at the undergraduate level, I have to say that this book is a godsend. I've been teaching film theory for ten years now, previously using the standard anthology, Braudy and Cohen's, published by OUP, and more recently the alternate one by Corrigan, White, and Mazai published by Bedford/St. Martin's. My experience has been that students are now incapable of reading the original theoretical essays and extracts collected in these anthologies. And to be fair, even with an editorial apparatus of introductions and footnotes, that theory is becoming more and more opaque, distant in socio-historical context and in mode of expression. Let's face it: most (pre-internet) theorists aren't actually celebrated for their concise and clear prose; and reading just an excerpt from their body of writing actually results in a fairly major distortion of their ideas. As a result of all this, the classroom experience has become a torment, for them and me. The great advantage of this new volume, then, is that it provides a very good sense of the sociohistorical context of each theorist, a nuanced overview of their key theoretical ideas (including the evolution of those ideas over the course of their lives), and a demonstration of how that theory can actually be productively applied, both to a "classical" film and a much more recent movie. Each chapter does all of this in a mere 5000 words (so you won't find any rambling academic prose in this particular volume)! I've just used this book in my film theory course for the first time and the change in the mood and energy of the class is unbelievable.

Download to continue reading...

Thinking in the Dark: Cinema, Theory, Practice Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE The Two Marxisms: Contradictions and Anomalies in the Development of Theory (The Dark Side of the Dialectic; V. 3) (His the Dark Side of the Dialectic; V. 3) Breakthrough Thinking: A Guide to Creative Thinking and Idea Generation Blink: The Power of Thinking Without Thinking Thinking Kids'™ Math Analogies, Grade 3 (Thinking Kids (Carson-Dellosa)) Thinker's Guide to Analytic Thinking: How to Take Thinking Apart and What to Look for When You Do Curriculum and Aims, Fifth Edition (Thinking about Education) (Thinking About Education Series) Computational Design Thinking: Computation Design Thinking Thinking about Hinduism (Thinking about Religion) Strategies, Techniques, & Approaches to Critical Thinking: A Clinical Reasoning Workbook for Nurses, 5e (Strategies, Techniques, & Approaches to Thinking) Design Thinking Workshop: The 12 Indispensable Elements for a Design Thinking Workshop Captive in the Dark: Dark Duet, Book 1

The Dark Tower: The Dark Tower VII Dark Web: Exploring and Data Mining the Dark Side of the Web (Integrated Series in Information Systems) In a Dark, Dark Wood Pleasure of a Dark Prince: Immortals After Dark, Book 9 The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality The Dark Tower VII: The Dark Tower

<u>Dmca</u>